

CATALOGUE  
OF  
THE PRIVATE COLLECTION  
OF  
MRS. GEORGE L. DURLACHER

*who is removing from*

HILCOTE, LANCASTER ROAD, WIMBLEDON

COMPRISING

STUART AND EARLY GEORGIAN ENGLISH SILVER  
FRENCH AND OTHER FOREIGN SILVER  
MINIATURES, GOLD BOXES AND OBJECTS OF VERTU  
RARE CHAMPLEVÉ ENAMELS  
EGYPTIAN AND ROMAN ANTIQUITIES  
*of small size and choice quality*  
MEDIEVAL IVORIES  
RENAISSANCE AND 18TH CENTURY BRONZES  
CHINESE CERAMICS AND WORKS OF ART  
CONTINENTAL FAIENCE AND PORCELAIN, ETC.

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On WEDNESDAY, the 9th of NOVEMBER, 1938

AT ONE O'CLOCK PRECISELY

On view at least Two Days previous.

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Illustrated Catalogue (6 plates)

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DAY OF SALE

Wednesday, 9th November, 1938

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PLATED

- 1 Three Entrée Dishes and Covers, oblong, with gadroon borders, one engraved with a coat of arms,  $11\frac{1}{2}$ in. and 11in. ; and a Dish Cover with gadroon decoration, 17in. 7

SILVER—AT PER OZ.

ozs. dwts.

- 2 A Castor of large size with octagonal vasiform body, pierced cover and cupola finial, 11in. high ; a large pair of Seal Top Spoons, silver-gilt ; a pair of five-bar Toast Racks ; and a Soup Ladle with rat-tail bowl, *Victorian and modern* . . . . . (6) 41 0
- 3 A Cake Basket of oval form with centre division, basket-pattern sides, the rim and base decorated with cable ornament, cane-pattern handle, 14in., *London, 1833* 46 3



## SILVER—ALL AT

- 4 A Tea Kettle and Stand, the kettle with plain pear-shaped body, swan-neck spout, domed cover and hinged wood handle, the stand with four scroll feet,  $14\frac{1}{2}$ in. high, modern—wt. (all in) 55 ozs. 3 dwts.
  
- 5 A Coffee Pot and Hot-milk Jug, with plain tapered bodies, domed covers with vase-shaped finials, wood handles and moulded bases, 10in. high, modern—wt. (all in) 51 ozs. 10 dwts. 2
  
- 6 A Teapot of circular form with moulded rim, the shoulders reeded and chased with berries and leafage, wood handle and circular foot; a pair of Candlesticks with square tapered columns, square bases,  $7\frac{1}{2}$ in. high; a small boat-shaped Inkstand on four feet,  $5\frac{1}{2}$ in.; and two other pieces, Victorian and modern 6
  
- 7 A Sweetmeat Basket, the pierced sides chased with festooning and flower-heads, swing handle, beaded rim and foot, 3in. high, Sheffield, 1777, glass liner; a pair of Pepperettes with pierced decoration and beaded circular feet, London, 1774, glass liners; and a Punch Ladle with whalebone handle—wt. of silver 6 ozs.
  
- 8 Six Teaspoons, feather-edge pattern and a pair of Sugar Tongs, various Georgian dates, in fitted case; and six Dessert Knives with silver blades and pistol handles, and six Forks with dog-nose ends, Victorian, etc., in case
  
- 9 Table Silver, comprising:—twelve large Forks, eighteen small Forks, twelve Tablespoons, six Dessert Spoons, two Sauce Ladles, six Teaspoons, six Coffee Spoons, seventeen large Knives with steel blades and silver pistol handles, and sixteen small Knives, matching, Victorian, etc.—wt. (excluding knives) 97 ozs. 5 dwts., in fitted oak canteen
  
- 10 Twelve Dessert Knives and Forks, silver-gilt, the handles engraved with a crest, William IV and Victorian, in fitted case 25
  
- 11 A Tea Service with reeded rims and handles and key-pattern borders, comprising:—Teapot, Teapot Stand, Sugar Basin and Milk Jug, by John Emes, London, 1804; and a pair of Sugar Tongs—wt. (all in) 33 ozs. 15 dwts. 5

- 12 A William and Mary Jug with reeded neck and plain bulbous body, reeded scroll handle,  $3\frac{1}{2}$  in. high, by John Sutton, London, 1690, the spout a later addition—wt. 4 ozs. 8 dwts.
- 13 A PAIR OF GEORGE III WAITERS, engraved in the centre with a coat-of-arms within a foliate cartouche, gadroon rims, each on three feet,  $6\frac{3}{4}$  in. diam., probably by Ed. Capper, London, 1769—wt. 18 ozs. 8 dwts. 2
- \*\* The arms are those of Boydell.
- 14 A WILLIAM III CASTOR of large size, the cylindrical body having a band of waist moulding, otherwise plain, the outspreading foot decorated with gadrooning; the cover is secured by a slip-lock joint and is pierced in foliate outline, vase-shaped finial,  $7\frac{3}{4}$  in. high, by John Fawdery, London, 1698—wt. 8 ozs. 11 dwts.
- 15 THREE GEORGE I TEA CADDIES, of octagonal section, with moulded bases, the sliding tops with domed covers, one engraved with a monogram, the others with Chinoiserie decoration, 5 in. high, one by John Gibbons, the others by Jno. Farnell, London, 1722–3 wt. 18 ozs. 3
- 16 A PAIR OF QUEEN ANNE WAITERS, finely engraved in the centre with a coat-of-arms within a scrolled mantling, plain moulded rims,  $5\frac{3}{4}$  in. diam., by Natl. Lock, London, 1708—wt. 8 ozs. 18 dwts. 2
- \*\* The arms are probably those of Long.
- 17 A Miniature Tazza, finely engraved with a monogram within a cartouche, reeded rim, the foot of capstan form,  $2\frac{1}{4}$  in. diam., probably by Jno. Clifton, London, circa 1705; a circular Box and Cover, the base engraved with a device within an inscription,  $2\frac{3}{4}$  in. diam.; and another, oblong, the hinged cover engraved with a coat-of-arms within a foliate mantling, 3 in. wide, early 18th Century 3

## FOREIGN SILVER—ALL AT

- 18 A French Coffee Pot with moulded spout, the rim decorated with festooning, turned wood side handle, the hinged cover with flower knob, resting on three hoof feet,  $9\frac{1}{2}$  in. high, circa 1780—wt. (all in) 25 ozs. 17 dwts.

- 19 A French Inkstand of shaped outline with chased borders, 8in. wide ; and a pair of small Plaques repoussé with classical subjects on a matted ground,  $6\frac{1}{4}$ in. by  $3\frac{1}{2}$ in., in the style of Francois-Thomas Germain—wt. 19 ozs. 3
- 20 A Brandy Bowl with lobed and punched decoration, the two handles chased and pierced with amorini and flowers,  $9\frac{1}{2}$ in. wide ; a Castor with reeded decoration above a band of foliage, pierced cover and scroll handle,  $4\frac{1}{2}$ in. high ; a Spoon with rat-tail bowl, entwined handle ; and a Bowl and Cover with bulbous body, Dutch, 18th and 19th Century—wt. 17 ozs. 4
- 21 A Vase and Stopper, formed as a pilgrim bottle, the body engraved with scrolls and the stopper secured by chains,  $4\frac{1}{2}$ in. high ; and five other pieces, Continental, 18th and 19th Century 6
- 22 A small Bowl and Cover, silver-gilt, the body engraved with a band of scrolls, flower-heads and pendant ornament, two scroll handles, the lobed cover similarly engraved, 4in. wide, by Paul Solanier, Augsburg, circa 1700 ; a miniature pineapple Cup and Cover with rusticated stem,  $4\frac{1}{2}$ in. high ; a Puzzle Cup, parcel-gilt, with engraved decoration,  $3\frac{1}{4}$ in. high, Augsburg, 18th Century ; and one other piece 4
- 23 Dutch miniature Pieces, comprising :—Tea Kettle and Stand, a Coffee Pot, a Tea Urn, two Jugs, a Tankard, a Beaker, a pair of Candlesticks, a Bell, a pair of Trencher Salt Cellars, three Cups and nine other items, 18th and 19th Century 24
- 24 A collection of miniature Pieces, comprising :—a Chandelier, a Writing Desk, a Linen Press, a Spinning Wheel, a Bird in Cage, a pair of Bellows, and twenty-six other pieces, Continental, 19th Century 32

#### OBJECTS OF VERTU, Etc.

- 25 A Miniature of a Lady, in gold frame, 4in. ; an oval Wedgwood Plaque, on a green ground,  $2\frac{1}{4}$ in. ; another of similar type,  $1\frac{3}{4}$ in. ; a carnelian Intaglio in gold setting ; a circular Brooch, painted with a battle scene in the manner of van Blarenberghe, in paste frame,  $1\frac{3}{4}$ in. diam. ; a gold and enamelled Seal ; and another of agate set in gold 7



- 26 A miniature Ship in cornelian, with figures and rigging in silver-gilt raised on a silver-gilt base formed as a dolphin,  $3\frac{1}{2}$ in. ; and three small Cups in cornelian, agate, etc. 4
- 27 A Venetian Model of a Sailing Ship, formed as a pendant, in gold and enamel, a figure seated at the stern, the prow with a satyr mask and dragon ; small pearls decorate the interior and a baroque pearl is hung at the base, 2in. wide
- 28 A Louis XVI Etui, in a red morocco case, inscribed "*L'Amour vous Le Donne*," 4in. high ; a silver-gilt Victorian Cigarette Box with leather top and sides,  $5\frac{1}{2}$ in. wide ; and a tortoiseshell Box, decorated with 17th Century pierced and chased silver mounts,  $9\frac{1}{2}$ in. wide 3
- 29 A French 18th Century ivory Fan, painted with a mythological subject : Mercury appearing to a group of women tending the youthful Bacchus ; in fitted case, 1ft. 2in. wide
- 29A A pair of good Louis XV giltwood brackets, in oak, each formed as a scroll, finely carved with husk motifs and supported by an acanthus leaf,  $11\frac{1}{2}$ in.
- 29B A tulipwood Inkstand, decorated with finely chased and pierced gilt-bronze mounts,  $8\frac{1}{2}$ in. ; and a Louis XVI tulipwood parquetry Lady's Toilet Set, fitted with small glass bottles, etc.,  $5\frac{1}{4}$ in. square ; and a Louis XV ormolù Plaque, fitted with a thermometer and mounted on a walnut panel 3
- 29C A Louis XV/XVI marquetry Box, of fine quality, containing a set of ivory counters, each mounted in gold with a pip from a suit in the pack of cards and contained in four ivory boxes, similarly decorated,  $7\frac{1}{4}$ in. wide
- 30 A miniature crystal Tazza, the sides fluted, decorated with a silver-gilt rim and handles and raised on a base formed as dolphins,  $1\frac{3}{4}$ in. diam. ; and a smoked crystal Seal,  $3\frac{1}{2}$ in., in fitted case 3
- 31 An unusual Louis XV gold and enamel Seal in the form of a pagoda hung with small bells, set with a cornelian incised with the motto "*Sans bruit*" ; another Seal, set with a carnelian, formed as an enamelled figure of a hound seated on its haunches, early 17th Century ; and a gold Coin of Charles VI of France, in enamelled setting 3


- 32 A small gold enamelled Box of delicate workmanship, oval, decorated in red and green, 2in. ; a Medallion decorated with floral arabesques in translucent enamels ; and a Knife with Meissen porcelain handle 3
- 33 A gold and enamelled Miniature Watch in the form of a basket, decorated in red, blue and green enamels ; and a gold and enamel Watch, the movement *by Frères Barral, Geneva*, the case decorated with classical subjects in enamel, within finely engraved and beaded borders 2
- 34 A Louis XVI gold enamelled Snuffbox, the top painted with a stag hunt by the side of a lake, the sides finely decorated with gold chasing on a grey and white enamelled ground,  $3\frac{3}{4}$ in., *maker's mark R crowned*
- 35 A Louis XVI gold and ivory marquise-shaped Box, the top decorated with enamel and pearls centering on an amatory trophy set with small diamonds,  $3\frac{1}{4}$ in.
- 36 A RENAISSANCE LAPIS TAZZA, the circular top enclosed by a gold and enamelled rim and having at the centre an enamelled fruit trophy raised on a baluster stem decorated with two gold enamelled collars, and a circular base, similarly decorated, supported by three carved paw feet,  $3\frac{1}{2}$ in. diam.,  $3\frac{3}{4}$ in. high
- 37 A pair of unusual Renaissance crystal miniature Candlesticks, each with gadrooned stem, drip guard and base, and silver gilt nozzle, mounts and paw feet,  $3\frac{1}{2}$ in. high, *probably Spanish* 2
- 38 AN AGATE CIRCULAR BOX, the lid and rim mounted in gold, finely enamelled,  $2\frac{1}{4}$ in. diam.

[See ILLUSTRATION, facing p. 9]

- 39 A MINIATURE WATCH, contained in an oval lapis and gold case, the movement *by Jerg Ernst*, the face finely painted with flowers,  $1\frac{1}{2}$ in. long

\*\* Jerg Ernst was working in Germany circa 1620. A small oval watch by this maker is in the British Museum.





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41



- 40 A FINE LOUIS XV GOLD SNUFFBOX, the slightly bombé top, sides and base formed of black lacquer finely decorated with a chevron design in gold and aventurine, the angles with gold mounts, engraved with floral sprays on a finely reeded ground,  $2\frac{1}{4}$ in. long

[See ILLUSTRATION]

- 41 A LATE 18TH CENTURY GOLD AND ENAMELLED CASE, decorated on a blue ground with classical urns and floral swags, within pierced and chased gold borders, the lid inscribed "*Souvenir d'Amitié*", the interior fitted with a small pencil and three ivory tablets,  $3\frac{3}{4}$ in.

[See ILLUSTRATION]

- 42 A LOUIS XV/XVI CIRCULAR GOLD BOX, the lid framing a miniature of the Marquise de Tournelle, afterwards Duchesse de Châteauroux; she is represented in blue dress trimmed with fur and with ermine lined cloak, her head three-quarters sinister; in a landscape background; the gold box is delicately chased with geometric and foliate motifs, signed *Feure fecit*,  $2\frac{3}{4}$ in.

\*\* The signature is either that of Le Feure or Lefevre (cf. Lemberger, p. 59).

The Duchesse de Chateauroux, mistress of Louis XV, died in 1744.

[See ILLUSTRATION]

- 43 A CRYSTAL AND GOLD BOX with oval lid and bombé sides, engraved with floral and other motifs, on a lattice diapered ground, 2in. wide
- 44 A LOUIS XV SCENT BOTTLE, finely mounted in gold, pierced and chased with floral motifs and rocaille scrolls, the neck banded in white enamel and inscribed "*J'aime mon choix*", the stopper scrolled and engraved, 2in.
- 45 A FINE LOUIS XV SNUFFBOX, in bloodstone mounted in gold, the serpentine sides, shaped top and base decorated with gold mounts, delicately pierced and chased with rocaille motifs, floral swags and draperies, and with a pair of doves,  $2\frac{1}{2}$ in. wide

[See ILLUSTRATION]



- 46 AN IMPORTANT AND RARE LIMOGES ENAMEL MINIATURE, by *Pénicaud*, of a Cardinal in black hat and coat ; he is represented in profile and the features are painted in grisaille with minute rendering of modelling and outline, solid red background ; the back of the miniature is marked with the letter *P*, the poinçon of the artist,  $1\frac{3}{4}$  in., 16th Century

\*\* The present miniature may well be the work of Jean Pénicaud III. Six examples of his work, in which grisaille is largely used, are in the Louvre. The back of the miniature is covered in a gold-red glaze over white, a process which was only discovered during the lifetime of this member of the Pénicaud family.

[See ILLUSTRATION, facing p. 11]

### METALWORK

- 47 An enamel Plaque painted in the style of the French Renaissance, with a figure of a man in a landscape, *signed Andre*, 1900, 3 in. ; a silver Plaque commemorative of the Paris Exhibition, *signed O. Roty*, 1900 ; and another 3

- 48 A pair of Milanese 16th Century steel Plaques, each damascened in gold with a caryatid figure holding a shield, the plinth supporting it elaborately decorated with arabesques, *each*  $4\frac{1}{2}$  in. high 2

\*\* Italian work of this type is well represented in the Le Secq des Tournelles Museum at Rouen ; the present examples are of fine quality.

From the Whawell Collection, Sotheby's.

- 49 A miniature bronze Group in relief, Christ seated on an ass, *Diann*, 14th Century,  $2\frac{1}{4}$  in. ; and a Merovingian gold Fibula, circular, set with sliced garnets forming a radiating design, within a milled border, and still retaining the original pin and clasp,  $1\frac{1}{4}$  in. diam.

- 50 A Model, in gilt bronze, of a German 16th Century Clock, the front and sides finely chased and engraved with arabesques, etc., *signed Fridrich (sic) Grinstedt*, mounted on a moulded ebony base,  $4\frac{1}{4}$  in.

- 51 A pair of Louis XVI gilt bronze Mounts, of fine workmanship, each composed of a ribbon tie from which depends a laurel wreath and a trophy of musical instruments, *each*  $5\frac{1}{2}$  in. high





52



53



46  
(scale 3 : 2)



- 52 A RARE CHAMPLEVE ENAMEL BASE, from a pricket candlestick, decorated on a dark blue ground with six reserves bearing the arms of Alphonse, Count of Poitiers and Toulouse,  $4\frac{1}{2}$  in. diam., mid-13th Century

\*\* Alphonse de Poitiers, 1220-1271, was the brother of Louis IX (Saint Louis) ; in 1261 he married Jeanne, only daughter and heiress of Raymond VIII, Count of Toulouse.

From the Lord Carmichael Collection.

[See ILLUSTRATION]

- 53 A CHAMPLEVE ENAMEL CHASSE of unusually small size, the gabled roof decorated on either side with two medallions of angels, on a turquoise blue and dark red ground respectively, the four sides below similarly decorated, the medallions reserved on a dark blue ground, decorated with simple gold scrolls ; raised on rectangular feet, engraved with a lattice motif : three crystal beads, secured on pins, take the place of a comb, 3 in. wide, Limoges, 13th Century

\*\* From the Bardac Collection.

[See ILLUSTRATION]

## ANTIQUITIES

- 54 A good wooden Statuette of Isis and Horus, seated,  $3\frac{1}{4}$  in. high, on wooden base, *Egypt*

- 55 An early dynastic Vase in stone, with ovoid body, pierced lugs and flat narrow rim,  $2\frac{3}{4}$  in., *Egypt (faulty)*

\*\* From Lord Carmichael's Collection.

- 56 A well carved wooden Figure of Osiris (*imperfect*) ; a porcelain Figure of Isis and Horus ; and a Greek Alabastron (*rim restored*) ; circa 600 B.C. 3

- 57 An unusually fine Tanagra Figure of a Woman, with remains of colour in the hair, 6 in. high

- 58 A Fragment of an Assyrian Plaque in hardstone, with a figure in the centre behind which is the figure of a king standing on a pedestal,  $2\frac{1}{2}$  in. by  $2\frac{1}{2}$  in.

- 59 A Heart of Osiris Amulet, in stone, the heart surmounted by the head of a king,  $2\frac{3}{4}$ in. long, *Egypt*

\*\* From the Hilton Price Collection.

- 60 A Roman ivory Figure of a Cupid bearing a torch, 3in. high

- 61 Head of Ptah in faience ; a Figure of Isis ; a green glazed Scarab ; and a miniature male Portrait Head (*the last from the Amherst Collection*) 4

- 62 An Unguent Bottle with usually fine iridescence, 5in. high, *Roman period*

- 63A AN EGYPTIAN MINIATURE HEAD in stone, on porphyry stand

\*\* From the d'Hendecourt Collection.

[See ILLUSTRATION]

- 63B An attractive small Greek Head of a Woman in marble

[See ILLUSTRATION]

- 64 A FINE SMALL HEAD of a Woman, in bronze, a filet round her head,  $1\frac{1}{4}$ in. high ; on porphyry stand, *5th Century B.C.*

\*\* From the Westmacott Collection.

[See ILLUSTRATION]

- 65 A fluted bronze Cup, *Greek period* ; a Figure of a Cat in bronze, *Roman* ; and a Figure of Leda 3

[See ILLUSTRATION, FIRST TWO]

- 66 A WELL-MODELLED BRONZE FIGURE OF IPHIKLES, seated on drapery, crawling to escape when his infant brother, Herakles, is killing the two snakes, finely patinated, 2in. high, *Greek*

\*\* From the Castellani Collection.

From the Sir Hermann Webber Collection.

[See ILLUSTRATION]

- 67 A Rhyton in terra-cotta, with fluted sides, terminating in a ram's head, 13in. ; on stand



63 A

63 B

64



66

65

65





67A A miniature Model in gold of the Tiara of Saitaphernes, *signed by the maker, Roukhomvsky, Paris, 1½in.*

67B A bronze Figure of Venus, *after the antique, 8¼in.*

#### SCULPTURE, ETC.

68 An ivory Figure of the Infant Saint John, finely modelled, mounted on a green veined marble base, decorated at the angles with angels playing musical instruments in coral, *4in. high, probably Italian, 16th Century*

69 A Japanese ivory Netsuké, carved as a kitten ; a small bronze Figure of a Rabbit, *by Barye* ; another Netsuké, *signed* ; a miniature coral Urn, carved with amorini, *3in. high, Italian, 18th Century* ; and a small ivory Figure, after The Venus de Medici, raised on miniature marble column, *2¾in.* 5

70 AN ITALIAN 16TH CENTURY FIGURE, carved in coral, of a young Man in classical tunic, playing a viol, raised on a marble base, decorated in gold and enamel with flowers and branches, and with a frog and lizard at either side ; the whole is raised on a lapis lazuli plinth, mounted in silver gilt, *4¾in. high* ; in fitted leather case 2

71 A French 15th Century ivory Figure of The Virgin and Child, beneath a Gothic canopy, *3¾in. high* ; a miniature German 15th Century hohnstone Carving of The Virgin and Child, with a Saint, in metal frame, *1¼in.* ; and a 17th Century German carved bone Knife Handle, mounted as a paper knife 3

72 An ivory Plaque, carved in relief with The Crucifixion, Saint John and The Virgin and other figures, on either side of the figure of Christ ; a Gothic Canopy of three arches above, *3in. by 1¾in.* ; *French, 14th Century*

73 AN IVORY PLAQUE, pierced and carved with the figures of a man and woman, beneath a Gothic crocketed canopy ; the figures are seated side by side, and bear traces of gilding, *2½in. by 2in., French, 14th Century* ; in velvet frame

\*\* Formerly in the Carmichael Collection.

The rarity of secular ivories gives exceptional interest to this example.

- 74 AN IVORY PLAQUE, finely carved with The Virgin and Child in the centre, attended on the right by Saint Catherine and on the left by Saint John the Baptist ; two flying figures of angels support a crown above the head of the Virgin ; above is an architectural canopy and the plaque is contained in a Gothic silver frame with rope border and fleur-de-lys at the angles,  $4\frac{1}{4}$ in. by  $2\frac{3}{4}$ in., *French, 14th Century*
- \*\* From the Hoentschell Collection.
- 75 Two gilt-bronze miniature Figures of Lions with heavy manes and raised fore legs ; raised on a veined marble stand,  $1\frac{1}{2}$ in. wide, *16th Century*
- 76 A FINE LOUIS XVI SILVER PUTTO of delicate modelling, seated on drapery attentively examining a cup which he holds in his left hand ; raised on a turned ivory plinth decorated with a band of ormolu chased with amorini seated on clouds,  $4\frac{1}{4}$ in. high
- 77 A GILT BRONZE GROUP of Venus and Cupid ; she is represented about to step forward and leading Cupid by the arm ; Cupid, his quiver slung over his back, looks up towards her ; raised on a marble plinth,  $5\frac{1}{4}$ in., *German or North Italian, 16th Century*
- 78 An attractive 16th Century Nuremberg Figure of the Infant Saint John, carved in boxwood, holding a staff and drapery in his left hand, 6in., *School of Peter Flötner*
- 79 A polychromed terra-cotta Figure of a King, from a group of The Adoration, with a green-lined crimson and gold cloak knotted about him, and wearing a mauve and gold tunic ; his attitude typically baroque in feeling,  $4\frac{3}{4}$ in. high, *Portuguese, 17th Century*
- 80 A SILVER-GILT FINIAL FIGURE : Saint George and the dragon ; Saint George is represented in armour with a pike in his hand, standing on the dragon, on rocky base, mounted on a miniature lapis plinth, 3in., *English or German, early 16th Century*
- 81 A Spanish boxwood Group of the Virgin and Child, painted and gilded, the Virgin with gold cloak and red robe,  $5\frac{1}{4}$ in., *17th/18th Century*



- 82 A PAIR OF LOUIS XV BRONZE AND ORMOLU CANDELABRA formed as figures of children, on ormolu bases chased and pierced with flowers and rocaille scrolls, each supporting a pair of candle branches, decorated with berried laurel, 1ft. high 2

\*\* From the Magniac Collection.

- 83 A pair of Louis XVI bronze and ormolu Cassolettes formed as classical urns, with reversible finials convertible into candle sockets, on fluted columns and plinth supports, each 10½in. wide 2

- 84 A 16th Century Florentine gilt-bronze Figure: Juno and the Peacock; she is represented holding a bird in her left hand—a narrow drapery falls from her shoulders to her feet, on green marble plinth, 10½in., *from the Bardini Collection*

- 85 A GERMAN GILT-BRONZE ALLEGORICAL FIGURE: Architecture; represented by a woman in square-necked dress, leaning on a column and holding in one hand a pair of dividers, on marble base, 10½in., *late 16th Century*

- 86 An attractive Italian 16th Century gilt-bronze Figure of Cupid, seated on a scroll chased with foliage, his head turned sharply to the right, on marble base, 4½in. high

\*\* From the Bardini Collection.

- 87 A finely modelled gilt-bronze Figure of a Woman and Child, probably intended for Venus and Cupid; Venus holds one hand to her breast and with the other she supports a drapery, Cupid stands before her with one arm outstretched, on marble base, 8in., *Florentine, 16th Century,*

- 88 A Renaissance gilt bronze Figure of a Girl, removing a thorn from her foot, which she rests on a pedestal hung with drapery; on marble base, 6in.

- 89 A finely modelled Florentine 16th Century Figure of Saint John the Baptist, in a belted camel hair tunic, holding a book in his right hand and with left hand pointing downwards as in the figure by Rodin; on marble base, 12in. high

- 90 A pair of bronze French figures of Cupids, emblematic of Autumn and Winter, the one with a fur cloak and faggot, the other with a vine branch, on ebonised wood stands, 8in. ; and a bronze Bust of Voltaire (?), *signed Félix Joubert*, 1893, 8½in. 3
- 91 A French 15th Century walnut Head of the Virgin, with smiling expression, her hair parted in the middle and falling down her back, 8in. high
- 92 A pair of French ormolu Fire Dogs, formed as classical urns, on fluted plinths encircled by snakes, 14½in. high 2
- 93 AN EARLY 17TH CENTURY GILT BRONZE FIGURE OF APOLLO, reclining on a drapery, holding in the one hand his lyre and in the other a quiver of arrows, with sandals on his feet, the modelling and casting of fine quality, on verde antico marble base, 10½in. wide, *probably French*
- 94 ANOTHER, representing Amphitrite, seated on a dolphin and holding seaweed in either hand, raised on a verde antico marble base, fine casting and chiselling, 10½in. wide, *probably French, early 17th Century*
- \*\* From the Pfungst Collection.
- 95 A 16th Century Italian gilt-bronze Female Figure, in Michael Angelesque attitude, with one arm raised above her head, on small marble plinth, 4½in. high
- 96 A Florentine Renaissance terra cotta female Bust : a girl with finely chiselled features, her hair bound with a ribbon, in square necked dress, 19in. high, *15th Century ?*
- \*\* From the Lord Carmichael Collection.
- 97 A BRONZE FIGURE OF CUPID, seated on clouds and leaning in thoughtful attitude on his bow, a pair of doves at his feet, raised on gilt wood stand of Louis XVI design, 27½in. high, *signed Pigalle*
- \*\* From the Hoentschell Collection.
- 98 A marble Bust of Madame du Barry, *after Houdon*, her hair falling down on to one shoulder, her head turned to the left, 29in. high







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- 99 AN IVORY FIGURE of a Lion, finely carved, grasping a man between its paws and attacked on the right by another man with lance and round shield ; raised on a pear-shaped base, the edge incised with an egg and tongue motif,  $1\frac{1}{2}$ in., late 15th Century, possibly Venetian

[See ILLUSTRATION]

- 100 A SILVER FIGURE OF CHRIST AT THE COLUMN, the limbs and torso delicately modelled, the fluted gilt-bronze column with Corinthian capital,  $4\frac{1}{4}$ in., Italian, 16th Century

[See ILLUSTRATION]

- 101 A GILT-BRONZE MINIATURE FIGURE OF THE VIRGIN AND CHILD, of extremely delicate workmanship, the Virgin in draped robes holding the Infant Christ out before her, 3in. high, late 15th Century

[See ILLUSTRATION]

- 102 A RARE MINIATURE GOLD FIGURE OF THE VIRGIN AND CHILD, intended for enamelling, ascribed to Cellini, of exquisite workmanship ; the Virgin, represented as a young girl, holds the naked child on her left arm and with her right hand secures a narrow drapery, fluttering in the wind ; over her torso she wears a closely fitting tunic, but from the waist light draperies blown by the wind give movement to the figure ; on marble base, 2in.

[See ILLUSTRATION]

- 103 A TERRA-COTTA POLYCHROMED FIGURE OF THE VIRGIN AND CHILD, attributed to Alonso Cano ; the Virgin in flowered blue and gold dress is seated on her cloak, spread on a bank and holds the Child who stretches out His arms, 2in. high, Spanish, 17th Century

[See ILLUSTRATION]

- 104 A SILVER-GILT FIGURE OF THE INFANT HERCULES, wrestling with a serpent, represented standing, stretching out the snake in his two hands, which strives to coil around him, on marble base,  $4\frac{3}{4}$ in. high, Italian, 16th Century

[See ILLUSTRATION]

- 105 A TERRA-COTTA GROUP OF YOUNG LOVERS, the girl seated on the ground interrupted in the act of making a garland of roses, whilst the boy, his hair dressed *en queue* leans across the grassy mound towards her, *signed Boucher à Sevres*, 1760, 11in., raised on a velvet-covered base, fitted glass case 2

[See ILLUSTRATION]

- 106 A TERRA-COTTA PLAQUE, *by Marin*, 1798, representing Venus reclining on the ground leaning against a classical urn; in her right hand she holds a bunch of grapes towards which amorinis stretch out their arms, and at her side a putto pours wine from a jar on to the ground; the background with trees and foliage, 9 $\frac{3}{4}$ in. wide, fitted case 2

[See ILLUSTRATION]

## CHINESE CERAMICS AND WORKS OF ART

- 107 A Fukien blanc-de-chine Ewer of cylindrical form, with dragon spout and handle, tied round the centre with a ribbon, 5 $\frac{1}{2}$ in.; a small apple-green baluster Vase, 5 $\frac{1}{2}$ in.; and another with a bright green glaze, 5 $\frac{1}{2}$ in., 18th Century 3
- \*\* First, see Honey, "Guide to later Chinese Porcelain", Salting Collection, pl. 109, fig. F.
- 108 A yellow Vase of quadrangular baluster form, and archaic bronze type, with double dragon handles decorated with dragons and flowers in underglaze blue and copper red, 12in.; and a small square Vase with green mouth and double dragon handles, covered with a yellow glaze, 8in.; *Ch'ien Lung*, wood stand 3
- 109 A Lamp formed of a rouleau powder-blue Vase, of *chih chui p'ing* shape, decorated in underglaze blue with a row of reserve panels of aquatic plants and *shan shui* scenes, ormolu-mounted neck and base, 17 $\frac{1}{2}$ in.; *K'ang Hsi*, fitted for electric light
- 110 A Fish Bowl, or Cistern, of deep shape, with everted rim, decorated in underglaze blue and copper red, with mountainous landscapes and river scenes, in the centre a man poling a sampan, a pine tree border round the rim, 17in. high, 20in. wide; *Ch'ien Lung*, fine wood stand 2

\*\* From the Lee Bevan Collection.





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- 111 A pair of Brush Pots of cylindrical bamboo form, decorated in relief and covered with a "robbin's egg" glaze with Three Fruits, Peach, Pomegranate, and Finger Citron, symbolic of the Three Abundances, Years, Sons and Happiness,  $11\frac{1}{4}$ in.; *Ch'ien Lung*, chased ormolu mounts 2
- 112 A pair of Vases of *tsung* (earth) form, a cylinder enclosed by a square and moulded in relief with the Eight Trigrams and covered with a *chi ts'ui* turquoise glaze,  $5\frac{1}{2}$ in.; a Ladle; a pair of Brush Washers, formed of seated figures of the Twin Genii (*ho ho erh hsien*); and a Kylin ormolu-mounted Lamp, fitted for electric light, 13in., 18th Century 6
- 113 A Lang Yao miniature Vase, covered with a "sang-de-boeuf" glaze, 3in.; a Water Pot, covered with a similar glaze,  $2\frac{1}{2}$ in.; two miniature blue and white Vases; and a cylindrical Vase with a bird on a flowering prunus bough in relief, and in underglaze blue and red, on a lavender ground, ormolu mounts, 5in., 18th Century; wood stand 6
- 114 Two ormolu-mounted Celadon Bowls, moulded and incised with scrolling lotus designs (*hui hui wen*), supported on chased ormolu feet,  $5\frac{1}{2}$ in.; and a "famille verte" cylindrical Brush Pot, with birds on flowering boughs, mounted at the neck and base with beaded ormolu mounts,  $6\frac{1}{2}$ in. 3
- 115 A small Plate, attractively painted in "famille rose" enamels, with a prince setting out for a journey speeded by his consort, 7in.; a pair of octagonal pink floral Jardinières; and two Pekin Bowls, one in pink and the other in blue, the latter with the legend of Ch'ien Niu the Cowherd and Chih Nu' the Spinning Maiden and Magpies filling the Milky Way,  $5\frac{3}{4}$ in.; *Tao Kuang Seal marks* 5
- 116 An attractive "ruby back" Saucer Dish, with a lady seated at table playing a lute, a boy on the other side of the table looking at her,  $6\frac{1}{4}$ in.; another with fruit, repaired, 6in.; a Cup,  $3\frac{3}{4}$ in.; and two good quality "famille rose" Cups and Saucers; *Yung Cheng* 7



- 117 A "FAMILLE VERTE" SAUCER DISH brilliantly enamelled with two peacocks standing on rocks among tree peonies and other flowers, within a wide well border of green stipple, aubergine, dark green and grey herring-roe and flowers and trees emblematic of the Four Seasons, round the rim a border of "rouge-de-fer" and white prunus blossom,  $15\frac{1}{4}$ in. ; *Ai Weh mark, K'ang Hsi*

[See ILLUSTRATION]

- 118 ANOTHER FINE "FAMILLE VERTE" SAUCER DISH, decorated in the centre on a white ground with a pine tree, bamboo and flowering tree peony, in a garden scene, within a narrow green and black scroll border, and a wide outer border of green herring-roe and "rouge-de-fer" fret, decorated with flowers and enriched with reserve panels of birds and flowering plants,  $15\frac{1}{4}$ in. ; *Ai Weh mark, K'ang Hsi*

[See ILLUSTRATION]

- 119 JADE. A small grey jade baluster Vase with double phoenix-headed handles, carved in low relief with archaic fret,  $4\frac{3}{4}$ in. ; and a green jade Carving, finely pierced, of fish leaping up a fall among water-weeds, symbolic of perseverance,  $4\frac{3}{4}$ in. ; *Ch'ien Lung* ; a fine quality Japanese gold lacquer Clam Box,  $3\frac{3}{4}$ in. ; and a small crystal Bottle and Cover,  $3\frac{1}{4}$ in. 6

- 120 A cloisonné Jardinière, decorated with flowering trees, bird and butterflies in coloured enamels, on a dark fret ground,  $7\frac{3}{4}$ in. ; an engraved baluster Vase with flowering plants, medallions and stiff leaves, and a border of *pao shan hai shui* round the shoulders, on a silvered ground,  $15\frac{1}{4}$ in., 18th Century 2

- 121 A Chinese bronze Vase with baluster body and double ogre mask and ring handles, supported on a spreading conical foot decorated with *tao t'ieh* masks and strapwork, 13in. ; *Ming Dynasty*

- 122 A Japanese lacquer small Cabinet, enclosed by two panel doors, enriched with finely chased gilt metal mounts, and enclosing six small drawers and one large drawer below, on bracket feet,  $15\frac{1}{4}$ in.



117



118



## CONTINENTAL FAIENCE AND PORCELAIN, ETC.

- 123 An attractive Panel of twelve Turkish Faience Tiles, with a symmetrical interlaced flower-head design in blue and turquoise, within dark blue floral borders, enclosed by a carved wood frame simulating porphyry,  $30\frac{1}{4}$ in.; and a single Tile with a floral design in rich blues, turquoise, green and sealing-wax red, framed,  $10\frac{3}{4}$ in., *Isnik*, 16th Century 2
- 124 A Hispano Moresque small Dish of almost tondino form, decorated in the centre in gold lustre with the arms of Castille enclosed by concentric borders of trellis,  $8\frac{3}{4}$ in., *Manises*, 15th Century, gilt frame
- 125 Another Hispano Moresque small Dish, superbly drawn and painted in gold lustre with a virile dragon-like monster, on a ground of flower-heads and leaves,  $8\frac{1}{2}$ in., *Valencia*, 15th Century, gilt frame
- 126 A pair of large Venice Albarelli, boldly decorated in blue, green and yellow with a chequered foliate design on one and scrolling foliage on the other, each with a coat of arms,  $12\frac{1}{2}$ in., 17th Century; a decorative Canti Galli oviform Jar with grisaille decoration, 9in.; and a pair of Plates imitating Turkish Faience, from the same atelier,  $12\frac{1}{2}$ in. 5
- 127 A PAIR OF CAFFAGGIOLO DRUG JARS, with ornate double handles and short spouts, decorated on the oviform bodies in brilliant blue and yellow with the Agnus Dei within a stemma above the labels of the drugs SY. DI. FUMOSTERN. S. and MEL. VIOLATO, the reverses with sprays of flowers in shades of blue,  $16\frac{1}{2}$ in., 16th Century 2
- \*\*  
\* From the Battle Abbey Collection.
- 128 An attractive Siena Roundel, superbly drawn with a profile bust portrait of a girl, wearing a small yellow cap and blue veil, numerous necklets and yellow and blue flowered dress, among scrolling flowers, metal rim,  $3\frac{3}{4}$ in. diam., *Casa Pirola*, early 15th Century



- 129 A rare Urbino lustred Roundel, by *Francesco Xanto Avelli da Rovigo*, painted with the subject of Camilla thrown by her father Metabus across the flooded river Amasenus tied to a spear (Iliad XI, 540-566), inscribed on the base "*Metabo oltr' Amase lacio Camilla*," and dated 1539,  $4\frac{3}{4}$ in., 16th Century

\*\* From the Lord Amherst Collection.

\* See an Urbino dish with the same subject in the Henry Harris Collection, illustrated in the catalogue by Tancred Borenius, no. 85, pl. 18c.

- 130 A Set of four Meissen Cupids, the two boys dressed in the costume of the period, the two girls in scantily draped cloaks, the set probably emblematic of the four Seasons,  $3\frac{1}{2}$ in.; and a pair of blue Vases and Covers, with cameo heads in grisaille, 7in. 8

- 131 A Sèvres Patch Stand with shallow top, painted with a flower-spray, the sides in green and "rose pompadour", by *Viellard*; a yellow Coffee Can with sprays of flowers in blue, 1788 2

- 131A A Mennecy small Toilet Pot and Cover, painted with flowers; and a Bonbonnière and Cover, inscribed "*Nul Bonheur sans Amour*" 2

\*\* Both from the FitzHenry Collection.

- 132 A Sèvres Coffee Can and Saucer, with gold and blue scale pattern, superbly painted with birds by *Chapuis*, the gilding by *Guillaume Noel*, 1778; and a miniature Coffee Can and Saucer with horticultural trophies, 1782 4

- 133 A Sèvres turquoise Cup and Saucer, finely painted with exotic birds, within rich gilt panels; and a Coffee Can and Saucer painted with views and horticultural scenes 4

- 134 A pair of Sèvres Jardinières of square shape, the gros bleu panels with ormolu mounts and foliate supports, 7in.; and two pairs of Plates, painted with sprays and baskets of flowers,  $11\frac{1}{2}$ in. and  $9\frac{1}{2}$ in. 6

- 135 A PAIR OF ATTRACTIVE SÈVRES JARDINIÈRES of square shape, decorated with reserved panels of flower-sprays within gilt scroll cartouches and ornate marbling on a rich blue ground, surmounted by white and gilt finials and supported on bracket feet, 7in., velvet stands 4

\*\* From the Alice de Rothschild Collection.

- 136 A Bohemian miniature glass Humpen, finely enamelled with the arms of Anhalt-Dessau, flanked by the words "*Hoffkellerey Dressden*", and below the initials J(ohann), G(eorg), D(essau), 4, H(erzog), Z(u), S(achsen) J(ulich) C(leve), V(nd) B(erg), C(hurfurst), round the base the date 1692,  $3\frac{3}{4}$ in.
- \*\*  
\* In 1679 Prince Johann Georg III of Anhalt Dessau set up a glass house in Dessau with the help of a Venetian Bernardo Marinetti, which continued until 1686 or six years before this glass was made.
- 137 A Venetian glass Ewer of hour-glass form, with blue and plain frilled handle and scroll lip spout, in Persian style, the body decorated in relief with three lions' masks with traces of gilding,  $4\frac{1}{2}$ in. ; and a serpent-stem Wine Glass with thistle bowl, on an opaque white and pale blue pinched stem, 6in. 2
- 138 A Worcester porcelain Jug and Cover, with reserved panels of Japan flowers within gilt borders on a scale blue ground, the cover surmounted by a floral knop,  $8\frac{3}{4}$ in., *seal mark* 2
- 139 A Chelsea porcelain Garniture of two Bottles and lobed Vase, painted with exotic birds in Sèvres style on plain white bodies, within gilt borders, all three pieces with gilt rococo handles, 12in. and  $10\frac{1}{2}$ in., *gold anchor marks* 3

END OF SALE

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SALE OF

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OF

MRS. GEORGE L. DURLACHER

WHO IS REMOVING FROM

HILCOTE

LANCASTER ROAD, WIMBLEDON

9th November, 1938

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Stevens, A. W. ...	3	10	0	33	Good .. ..	8	0	0
2	Arnold (at 2/4)	4	15	8	34	Webster .. ..	14	0	0
3	Rayman				35	Cates .. ..	9	0	0
	(at 3/4)	7	13	10	35A	Hamilton,			
4	Cowdray, Lady ..	10	0	0		Miss R.	9	10	0
5	Rayman .. ..	12	0	0	36	Blairman .. ..	56	0	0
6	Arnold .. ..	5	5	0	37	Lambert .. ..	10	10	0
7	Lambert .. ..	11	0	0	38	Mallett .. ..	26	0	0
8	Nicholls, H. R.	4	0	0	39	Webster .. ..	9	0	0
9	Freeman, M. ..	18	0	0	40	Bauer .. ..	32	0	0
10	Rayman .. ..	6	10	0	41	Nyburg .. ..	24	0	0
11	Freeman, M. ..	23	0	0	42	Mallett .. ..	19	0	0
12	Freeman, M. ..	10	0	0	43	Hamilton, Miss R.	17	0	0
13	Hamilton, Miss R.	15	10	0	44	Black, D. .. ..	11	10	0
14	Freeman, M. ..	12	10	0	45	Hamilton, Miss R.	42	0	0
15	Raynes, W. ..	40	0	0	46	Stora .. ..	17	0	0
16	Raphael, E. ..	32	0	0	47	Vecht .. ..	2	10	0
17	Freeman .. ..	10	0	0	48	Mallett .. ..	14	10	0
18	Nyburg .. ..	11	0	0	49	Dolylemore ..	5	0	0
19	Burton Jones ..	14	0	0	51	Ford, B. .. ..	1	0	0
20	Forsythe, Mrs. ..	5	15	0	52	Stora .. ..	48	0	0
21	Webster .. ..	2	0	0	53	Bauer .. ..	60	0	0
22	Neil .. ..	9	10	0	54	Forsythe, Mrs. ..	3	0	0
23	Freeman, M. ..	25	0	0	55	Spink .. ..	1	0	0
24	Forsythe, Mrs. ..	21	0	0	56	Forsythe, Mrs. ..	1	0	0
25	Good .. ..	8	10	0	57	Vecht .. ..	2	0	0
26	Nyburg .. ..	11	0	0	58				
27	Good .. ..	24	0	0	59	Bennett, W. H.	1	4	0
28	Webster .. ..	3	15	0	60				
29	Cooper, Miss ..	8	0	0	61	Dara .. ..	1	15	0
29A	Bauer .. ..	15	10	0	62	Forsythe, Mrs. ..	1	0	0
29B	Bauer .. ..	15	0	0	63A	Spink .. ..	5	0	0
29C	Bauer .. ..	16	0	0	63B	Forsythe, Mrs. ..	1	5	0
30	Brown, C. E. ..	2	10	0	64	Joseph, R. L. ..	2	10	0
31	Good .. ..	10	10	0	65	Spink .. ..	1	10	0
32	Hunt, J. .. ..	11	10	0					



LOT		£	s.	d.
66	Coutts... ..	16	10	0
67	Joseph, R. L. ..		10	0
67A	Good .. ..	8	0	0
67B	Hutton, E... ..	2	0	0
68	Nyburg .. ..	14	0	0
69	Winkworth, W... ..	10	0	0
70	Kerin .. ..	34	0	0
71	Nyburg .. ..	10	0	0
72	Joseph, R. L. ..	3	0	0
73	Avening .. ..	20	0	0
74	Mallett .. ..	11	0	0
75	Lloyd .. ..	2	10	0
76	Nyburg .. ..	6	0	0
77	Leitch & Kerin ..	6	10	0
78	Hunt, J. .. ..	4	10	0
79	Hamilton, Miss R.	4	10	0
80	Hunt, J. .. ..	7	10	0
81	Hunt, J. .. ..	10	0	0
82	Goldschmidt			
	Gallery	6	0	0
83	Kerin .. ..	4	0	0
84	Kerin .. ..	5	10	0
85	Frey, Dr. .. ..	38	0	0
86	Hunt .. ..	4	10	0
87	Kerin .. ..	6	0	0
88	Einstein, L. ..	13	0	0
89	Leitch & Kerin ..	5	10	0
90	Dulau .. ..	3	10	0
91	Stora .. ..	2	5	0
92	Frey, Dr. .. ..	2	15	0
93)				
94)	Kerin .. ..	54	0	0
95	Joseph, R. L. ..	3	15	0
96	Fenouil .. ..	1	0	0
97	Fenouil .. ..	4	10	0
98	Leitch & Kerin ..	5	10	0
99	Stora .. ..	4	10	0
100	Hamilton, Miss R.	11	0	0
101	Sapirstein .. ..	5	10	0
102	Kerin .. ..	26	0	0
103	Leitch & Kerin ..	7	10	0
104	Hunt, J. .. ..	80	0	0

LOT		£	s.	d.
105	Hamilton, Miss R.	7	0	0
106	Stora .. ..	10	10	0
107	Boode... ..	6	0	0
108	Vandekar, J. ..	1	0	0
109	Vandekar, J. ..	2	0	0
110	Henn .. ..	1	15	0
111	Acton Surgey ..	2	5	0
112	Moss .. ..	5	0	0
113	Stevens, H. P. ..	3	10	0
114	Mallett .. ..	15	0	0
115	Mallett .. ..	9	0	0
116	Repelaer .. ..	26	0	0
117	Mallett .. ..	80	0	0
118	Mallett .. ..	32	0	0
119	Moss .. ..	7	10	0
120	Mallett .. ..	2	0	0
121	Bennett, W. H.	3	0	0
122	Dulau... ..	1	10	0
123	Leitch... ..	4	10	0
124	Spanish Art			
	Gallery	8	10	0
125	Spanish Art			
	Gallery	9	10	0
126	Spanish Art			
	Gallery	10	0	0
127	Aston, W. S. ..	8	0	0
128	Spero, L. .. ..	1	10	0
129	Hunt, J. .. ..	2	5	0
130	Martin, T. L. ..	6	0	0
131	Goldschmidt ..	3	0	0
131A	Cates .. ..	8	10	0
132	Thomas, J. R. ..	11	0	0
133	Cates .. ..	2	0	0
134	Henn .. ..	1	10	0
135	Mallett .. ..	82	0	0
136	Hunt, J. .. ..	23	0	0
137	Mallett .. ..	1	10	0
138	Lambert .. ..	10	10	0
139	Gadsbury .. ..	9	0	0

Total of Sale .. £1,778 18 6

M. M. A.  
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